Record Nr. UNINA9910787929703321 Autore Watkins Charles Titolo Trees, woods and forests: a social and cultural history / / Charles Watkins London, United Kingdom:,: Reaktion Books,, 2014 Pubbl/distr/stampa **ISBN** 1-78023-664-6 1-78023-415-5 Descrizione fisica 1 online resource (314 p.) Disciplina 333.7509 Forest influences - History Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover: Trees, Woods and Forests: A Social and Cultural History: Imprint Page; Contents; Introduction; One: Ancient Practices; Two: Forests and Spectacle; Three: Tree Movements; Four: Tree Aesthetics; Five: Pollards: Six: Sherwood Forest: Seven: Estate Forestry: Eight: Scientific Forestry: Nine: Recreation and Conservation: Ten: Ligurian Semi-Natural Woodland; Afterword; References; Select Bibliography; Acknowledgements: Photo Acknowledgements: Index Sommario/riassunto Forests-and the trees within them-have always been a central resource for the development of technology, culture, and the expansion of humans as a species. Examining and challenging our historical and modern attitudes toward wooded environments, this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the Drawing on the most recent work of historians, natural world.

ecologist geographers, botanists, and forestry professionals, Charles

Watkins reveals how established ideas about trees-s