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Sommario/riassunto	A unique collection of essays on selected aspects of science-fiction, fantasy and broadly understood fantastic literature, unified by a highly theoretical focus, this volume offers an overview of the most important theories pertaining to the field of the fantastic, such as Tzvetan Todorov's definition of the term itself, J.R.R. Tolkien's essay 'On Fairy Stories,' and the concept of 'Gothic space'. The composition and order of the chapters provide the reader with a systematic overview of major...