Record Nr. UNINA9910787927603321 The Routledge companion to Commedia dell'Arte / / edited by Judith **Titolo** Chaffee and Olly Crick Pubbl/distr/stampa Abingdon, Oxon;; New York, N.Y.:,: Routledge,, 2015 **ISBN** 1-317-61336-8 1-138-22499-5 1-315-75084-8 1-317-61337-6 Descrizione fisica 1 online resource (541 p.) Altri autori (Persone) ChaffeeJudith CrickOlly <1960-> Disciplina 852/.052309 Commedia dell'arte - History and criticism Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title Page: Copyright Page: Dedication: Table of Contents: Acknowledgements; Foreword; Notes on contributors; Introduction; PART I The defining features: Actors, scenarios, troupes, stock characters, masks, language and lazzi; Actors; 1 The pre-eminence of the actor in renaissance context: Subverting the social order; Scenarios; 2 Form and Freedom: Between scenario and stage; 3 Parallel Processing: Two playwrights: Scala and Shakespeare; Troupes; 4 The Commedia dell'Arte acting companies; Stock characters; 5 You must have heard of Harlequin... 6 Pantalone and il Dottore: The old men of Commedia 7 The Young Lovers; 8 Reading and interpreting the Capitano's multiple maskshapes; 9 Le Servette in Commedia dell'Arte; 10 Carnival, comedy and the Commedia: A case study of the mask of Scaramouche; 11 Official recognition of Pulcinella: The one who saved the Commedia from extinction by securing its continuity to the present day: 12 The many faces of Brighella: The knave we love to hate; Masks; 13 A mask maker's journey; 14 Mask performance for a contemporary Commedia dell'Arte: 15 New roles for the mask in twentieth century theatre Language16 Grommelot; Lazzi; 17 Lazzi; 18 Principles of comedy for

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Sommario/riassunto

From Commedia dell'Arte came archetypal characters that are still with us today, such as Harlequin and Pantalone, and the rediscovered craft of writing comic dramas and masked theatre. From it came the forces that helped create and influence Opera, Ballet, Pantomime, Shakespeare, Moliere, Lopes de Vega, Goldoni, Meyerhold, and even the glove puppet, Mr Punch. The Routledge Companion to Commedia dell'Arte is a wide-ranging volume written by over 50 experts, that traces the history, characteristics, and development of this fascinating yet elusive theatre form. In synthesizing the elements of Comm