

1. Record Nr.	UNINA9910787926503321
Autore	Antin David
Titolo	How long is the present : selected talk poems of David Antin // edited by Stephen Fredman
Pubbl/distr/stampa	Albuquerque : , : University of New Mexico Press, , 2014
ISBN	0-8263-5530-7
Descrizione fisica	1 online resource (407 p.)
Collana	Recencies series: research and recovery in twentieth-century American poetics
Classificazione	POE000000
Disciplina	811/.54
Soggetti	Poetry, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Acknowledgments; Introduction; From ""talking at the boundaries"" (1976); is this the right place?; talking at the boundaries; the invention of fact; From ""tuning"" (1984); ""roys daughter . . .""; the currency of the country; how long is the present; tuning; dialogue; From ""what it means to be avant-garde"" (1993); the fringe; what it means to be avant-garde; the price; Afterword: An Interview with David Antin, Spring 2013; Back Cover
Sommario/riassunto	"Poet, performance artist, and critic David Antin invented the "talk poem." He insisted that his poems be oral and created in front of a live audience, in a specific time and place, with the transcription of the performance adjusted for print by presenting it not in prose but in short units interrupted by white spaces to indicate verbal pauses with little or no punctuation. In this book editor Stephen Fredman provides critical introductions to a selection of talk poems from Antin's now out-of-print collections in conjunction with a new interview with the author. As Fredman points out, Antin's work is a form in conceptual writing that has influenced a generation of experimental poets. His talk poems are essential for classroom and scholarly discussions about modernism, postmodernism, and poetry--offering an opportunity to strengthen the tie between science and the humanities"--