

1. Record Nr.	UNINA9910787924503321
Autore	Leach Brenda Lynne
Titolo	Looking and listening : conversations between modern art and music / / Brenda Lynne Leach
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4131-4 0-8108-8347-3
Descrizione fisica	1 online resource (217 p.)
Disciplina	780/.07
Soggetti	Art and music Jazz in art Music - 20th century - History and criticism Art, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; PART I. PRELUDE; Ch01. Stuart Davis and the Art of Jazz; Ch02. Arthur Dove and George Gershwin; Ch03. Romare Bearden and Visual Jazz; Ch04. European Artists and American Jazz; Ch05. Kandinsky and Schoenberg; PART II. INTERLUDE 1; Ch06. Dave Brubeck and His Reflections on Miro; Ch07. Paul Klee; Ch08. Mark Rothko and Morton Feldman; Ch09. Earle Brown and Alexander Calder; Ch10. John Cage and Robert Rauschenberg; PART III. INTERLUDE 2; Ch11. Claude Debussy and the Fin-de-Siecle; Ch12. Cubism in Art and Music Ch13. Georgia O'Keeffe and American Modernist ComposersCh14. Diego Rivera and Carlos Chavez; Ch15. Minimalism in Art and Music; Postlude; Glossary of Musical Terms; Works Cited; Index; About the Author
Sommario/riassunto	This book invites the art and music lover to place these two realms of creative endeavor in conversation with one another. In Looking and Listening, conductor and art connoisseur Brenda Leach explores unique pairings of well-known visual art works and

musical compositions from the twentieth century, identifying the shared sources of inspiration.
