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Autore	Richter David F. <1977->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Permissions; Abbreviations; Note on Translations; Introduction: Foundations for a Dissident Surrealism; Chapter One: Spanish Surrealism's Absent Father: Sub- Realism from Juan Larrea to Federico Garcia Lorca; Chapter Two: Burning in the Void: An Aesthetics of Informe in Lorca's New York; Chapter Three: Truth, Mutation, and the Closure of Representation: Sovereign Identity in Lorca's Retablillo and El publico; Chapter Four: Rotten Roses and Other Botanical Bereavements: Vanguardist Floral (Dis)arrangements and Lorca's Dona Rosita Chapter Five: Lorca and Bataille beyond Surrealism: Sonetos del amor oscuro and the Erotic Imperative Conclusion: An Ethics of Informe; Bibliography; Index; About the Author
Sommario/riassunto	Garcia Lorca at the Edge of Surrealism: The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico Garcia Lorca.

2. Record Nr.	UNINA9910131197703321
Autore	Alphandery Claude
Titolo	L'Amerique est-elle trop riche? // Claude Alphandery
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ISBN	1-55441-992-1
Descrizione fisica	1 online resource (177 pages)
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Lingua di pubblicazione	Francese
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