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| 1. Record Nr.           | UNINA9910787924103321  |
| Titolo                  | Stage mothers : women, work, and the theater, 1660-1830 // edited by Laura Engel and Elaine M. McGirr  |
| Pubbl/distr/stampa      | Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2014<br>©2014   |
| ISBN                    | 1-61148-605-X<br>1-61148-604-1   |
| Descrizione fisica      | 1 online resource (291 p.)   |
| Collana                 | Transits : Literature, Thought and Culture, 1650-1850  |
| Disciplina              | 792.02/80820941  |
| Soggetti                | Women in the theater - Great Britain - History - 18th century<br>Women in the theater - Great Britain - History - 19th century<br>Actresses - Great Britain<br>Working mothers - Great Britain<br>English drama - 18th century - History and criticism<br>English drama - 19th century - History and criticism<br>English drama - Women authors - History and criticism<br>Mothers in literature<br>Motherhood in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION;<br>Part I. ACTRESSES, MOTHERHOOD, AND THE PROFESSION OF THE STAGE; Chapter 1. "THE DIVIDED HEART OF THE ACTRESS: "Late Eighteenth-Century Actresses and the "Cult of Maternity"; Chapter 2. THE INCONVENIENCE OF THE FEMALE CONDITION: Anne Oldfield's Pregnancies; Chapter 3. "INIMITABLE SENSIBILITY": Susannah Cibber's Performance of Maternity; Chapter 4. WORKING MOTHERS ON THE ROMANTIC STAGE: Sarah Siddons and Mary Robinson; Part II. REPRESENTATIONS OF MOTHERS ON THE STAGE AND THE PAGE Chapter 5. REBELS FOR LOVE: Maternity, Absolutism, and the Earl of Orrery's MustaphaChapter 6. ROWE'S THE AMBITIOUS STEPMOTHER: Motherhood and the Politics of the Blended Family; Chapter 7. STAGED |

VIRTUE: Anastasia Robinson as Ideal Mother in Two Operas of the 1720s; Chapter 8. MATERNAL DUTIES AND FILIAL MALAPROPISMS: Frances Sheridan and the Problems of Theatrical Inheritance; Chapter 9. MY SON, MY LOVER: Gothic Contagion and Maternal Sexuality in The Mysterious Mother; Part III. ACTRESSES AND THEIR CHILDREN Chapter 10. ELIZABETH AND KEPPEL CRAVEN AND THE DOMESTIC DRAMA OF MOTHER-SON RELATIONSChapter 11. MOMMY DIVA: The Divided Loyalties of Sarah Siddons; Chapter 12. THE GERBINI LETTERS: OR, A TALE OF TWO MOTHERS; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

*Stage Mothers* expands the discussion of eighteenth-century women's social and dramatic roles by demonstrating the complicated, contradictory, and celebratory faces of maternity on stage and on the page. This collection examines and extends recent debates in women's history, theater history, and eighteenth-century literature and drama.