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Sommario/riassunto	<span><span style=""font-style:italic;"">Plato's </span><span>Republic</span><span style=""font-style:italic;""> as a Philosophical Drama on Doing Well</span><span> reimagines the central theme of Plato's foundational work</span><span style=""font- style:italic;"" </span><span>through an interpretation of its characters as paradigms of the apparent good. Focusing attention on the dialogue itself, Ivor Ludlam provides an innovative, holistic, and dramatic new perspective on the classic text.</span></span> <span><span> </span></span> <span><span> </span></span>