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Twain's Twins: Pudd'nhead Wilson; Personal Recollections of Joan of Arc; Gains and Losses; 13 A Subtle Humorist; Recovery; Following the Equator; Vienna and London; Homecoming; Satirist vs. Imperialists; Adam and Eve; The Higher Animals

The Christian Science Autocracy; Shakespeare and the Law; God and Man; Pessimist?; VI: Remnants; 14 Mysterious Strangers; The Texts; Editorial Pain; Symbols, and a Theory, of Despair; 15 An Uncharted Sea of Recollection; Four Twentieth-Century Editions; The Twenty-First Century Definitive Autobiography; "The Right Way to Do an Autobiography"; Appendix; Books by Mark Twain: A Selected List of American Editions Published in His Lifetime; Tales and Sketches; Posthumously Published Works; Sources; Key to Abbreviations; Other Works Cited; Notes; Index

Sommario/riassunto

Twain is America's best known humorous writer, yet many commentators have thought of humor as merely an attractive surface feature of Twain's writings. Kolb shows that humor is at the center of Twain's talent, his successes, and his limitations, and it is as a humorist that he is best understood.
