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Disciplina Soggetti	<ul> <li>370.922</li> <li>African American women educators - Southern States</li> <li>African American educators - Southern States</li> <li>African American women civil rights workers</li> <li>African Americans - Education - Southern States</li> <li>African Americans - Civil rights - Southern States - History</li> <li>Civil rights movements - Southern States - History</li> <li>African Americans - Segregation - Southern States - History</li> <li>African Americans - Southern States - Social conditions</li> <li>Southern States Social conditions</li> <li>Southern States Race relations History</li> </ul>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto Sommario/riassunto	Contents; Acknowledgments; Chapter One: The World They Inherited; Chapter Two: "Moving Like a Whirlwind"; Chapter Three: "The Best Secondary School in Georgia"; Chapter Four: "Ringing Up a School"; Chapter Five: "Show Some Daylight Between You"; Chapter Six: "Telling Some Mighty Truths"; Chapter Seven: "The Masses and the Classes"; Chapter Eight: Passing into History; Milestones and Legacies; Bibliography; Special Collections; Index; About the Author In the late nineteenth through the mid-twentieth century a small group of women overcame personal and professional hardships to gain national prominence as educational reformers and social activists. This book takes a biographical look at Lucy Craft Laney, Mary McLeod Bethune, Nannie Helen Burroughs, Charlotte Hawkins Brown. The four

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women knew each other through the National Association of Colored Women's Clubs. The other four women founded schools for African-American children, as well as being activists, lecturers, and suffragists, and the book includes interviews with students who came from around the country to attend these groundbreaking, historic schools.