

1. Record Nr.	UNINA9910787921303321
Autore	Westgate J
Titolo	Staging the Slums, Slumming the Stage [[electronic resource] ] : Class, Poverty, Ethnicity, and Sexuality in American Theatre, 1890–1916 // by J. Westgate
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-47166-6 1-137-35764-9 1-137-35768-1
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (293 p.)
Collana	Palgrave Studies in Theatre and Performance History
Disciplina	812/.409355
Soggetti	Social structure Equality Social history Performing arts Theater Arts Popular culture - Study and teaching Social Structure, Social Inequality Social History Performing Arts Theatre and Performance Studies Cultural Studies Broadway (New York, N.Y.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents .; Acknowledgments .; Introduction: Darnton's Lament .; Part I Modes of Staging the Slums .; 1. "Strange Things" from the Bowery: ; 2. "What the Poor of This Great City Must Endure": ; Part II Slumming Destinations on Stage .; 3. The Courage to See the Sights of the Tenement .; 4. The Spectacle of Immigrant Neighborhoods .; 5. Touring the Red Lights District .; Part III

Case Studies in Slum Plays .; 6. "Nothing More Infernal": ; 7. "Avoiding the Grotesque and Offensive": ; Notes .; Bibliography .; Index

---

Sommario/riassunto

Drawing on traditional archival research, reception theory, cultural histories of slumming, and recent work in critical theory on literary representations of poverty, Westgate argues that the productions of slum plays served as enactments of the emergent definitions of the slum and the corresponding ethical obligations involved therein.

---