

1. Record Nr.	UNINA9910787918103321
Titolo	Historic Engagements with Occidental Cultures, Religions, Powers [[electronic resource] /] / edited by A. Richards, I. Omidvar
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-48757-0 1-137-40502-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (329 p.)
Collana	Postcolonialism and Religions
Disciplina	918.2/104
Soggetti	Religions Religion—History Religion and sociology Comparative Religion History of Religion Religion and Society Western countries Foreign public opinion, Asian Asia Relations Western countries Western countries Relations Asia Western countries Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Epigraph; Contents; Acknowledgments; Introduction Recovering Oriental Perspectives on the West; Part I Western and Eastern Europe; 1 Fyodor Dostoyevsky, Eastern Orthodoxy, and the Crystal Palace; 2 The Moor's First Sight: ; Part II Northern Africa and Western Asia; 3 Ubeydullah Effendi in the United States: ; 4 Imperial Narratives: ; 5 Two Muslim Travelers to the West in the Nineteenth Century; Part III Southern Asia; 6 Ajaibat-e- Farang: Yousuf Khan Kambalposh's Metropolitan Journey and Ways of Seeing the West 7 "The International Colour Line Has Been Challenged": 8 Reactions of Two Bengali Women Travelers: ; Part IV Eastern and South-Eastern Asia; 9 Chinese Culture and Western Technology;; 10 Balinese Art, Religion,

and Community in the Netherlands; 11 Shigetsu Sasaki; 12 Un-canning the Canny; Conclusion Religion, Transculturalism, and Consciousness; Notes on Contributors; Index

Sommario/riassunto

This book explores centuries of power relations and imperial and civilizing rhetorics, overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West. Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest.
