

1. Record Nr.	UNINA9910787914503321
Autore	Capshaw Katharine
Titolo	Civil Rights Childhood [[electronic resource]] : Picturing Liberation in African American Photobooks
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4369-9
Descrizione fisica	1 online resource (377 p.)
Disciplina	323.1196/073009045
Soggetti	African American arts -- Influence -- History -- 20th century African American children -- Pictorial works African American children -- Social conditions -- 20th century African Americans -- Civil rights -- History -- 20th century Art and social action -- United States -- History -- 20th century Civil rights movements -- United States -- History -- 20th century Photography -- Social aspects -- United States -- History -- 20th century Picture books -- Social aspects -- United States -- History -- 20th century Social justice -- United States -- History -- 20th century United States -- Race relations -- History -- 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; 1. Friendship, Sympathy, Social Change; 2. Pictures and Nonfiction; 3. Today; 4. The Black Arts Movement; 5. Blurring the Childhood Image; Conclusion; Acknowledgments; Notes; Bibliography; Index
Sommario/riassunto	Childhood joy, pleasure, and creativity are not often associated with the civil rights movement. Their ties to the movement may have faded from historical memory, but these qualities received considerable photographic attention in that tumultuous era. Katharine Capshaw's Civil Rights Childhood reveals how the black child has been-and continues to be-a social agent that demands change. Because children carry a compelling aura of human value and potential, images of African American children in the wake of Brown v. Board of Education

had a powerful effect on the fight for civil rights. In the ic
