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Titolo	Masculinity and Nationhood, 1830-1910 [[electronic resource]] : Constructions of Identity and Citizenship in Belgium // by J. Hoegaerts
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ISBN	1-349-48317-6 1-137-39201-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (255 p.)
Collana	Genders and Sexualities in History, , 2730-9479
Disciplina	305.310949309/034
Soggetti	World politics Military history Social policy Sociology Gender identity in education Europe—History Political History History of Military Social Policy Gender Studies Gender and Education European History Belgium Politics and government 1830-1914 Belgium Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; List of Abbreviations; Three Anthems, a Flag and a Tenor: Introduction; Part I: Spaces; 1 Men in Space: The Construction of All-Male Spaces; 2 Movements in Space: Choreographies of Masculinity; Part II: Sounds; 3 Singing the Nation, Singing the Self; 4 Men's Sounds and Silences; Soundscapes of Gender and Nation; Notes; Bibliography; Index
Sommario/riassunto	A history of what it meant to be a man, and a citizen of an emerging

nation throughout the nineteenth century. This book not only relates how Belgians were taught how to move and fight, but also how they spoke and sang to express masculinity and patriotism.
