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Nota di contenuto	Preliminary Material -- Foreword / Angelika Nussberger -- Introduction / Lauri Mälksoo -- The Human-Rights Concept of the Russian Orthodox Church and its Patriarch Kirill I: A Critical Appraisal / Lauri Mälksoo -- Culture Re-introduced: Contestation of Human Rights in Contemporary Russia / Petr Preklik -- Tilting at Windmills? The European Response to Violations of Media Freedom in Russia / Dorothea Schönfeld -- Orthodox Pluralism: Contours of Freedom of Religion in the Russian Federation and Strasbourg Jurisprudence / Dara Hallinan -- Assessing Human Rights in Russia: Not to Miss the Forest for the Trees. A Response to Preklik, Schönfeld and Hallinan / Vladislav Starzhenetskii -- Concluding Observations. Russia and European Human-Rights Law: Margins of the Margin of Appreciation / Lauri Mälksoo -- List of Contributors -- Index.
Sommario/riassunto	In Russia and European Human-Rights Law: The Rise of the Civilizational Argument , Lauri Mälksoo and his co-authors critically examine Russia's experiences as part of the European human-rights protection system since its admittance to the Council of Europe in 1998. The authors combine legal and constructivist international-relations theory perspectives in studying Russia's practice and rhetoric as a member of the Council of Europe and a subject to the jurisdiction of the European Court of Human Rights. Certain aspects of human-

rights doctrine and practice in Russia are particularly highlighted: the increasing impact of Orthodox Christian teachings on the Russian government's ideology, the situation with media freedom, freedom of religion, et cetera. The authors draw widely on Russian sources and media. The questions whether modern-day Russia truly fits in the human-rights protection system of the Council of Europe, and whether a margin of appreciation will suffice when dealing with Moscow, are highly relevant in contemporary European politics.
