

1. Record Nr.	UNINA9910787904903321
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Titolo	Beyond faith : belief, morality, and memory in a fifteenth-century Judeo-Iberian manuscript // by Michelle M. Hamilton
Pubbl/distr/stampa	Leiden, Netherlands : , : BRILL, , 2014 ©2014
ISBN	90-04-28273-4
Descrizione fisica	1 online resource (353 p.)
Collana	Medieval and Early Modern Iberian World. Formerly Medieval Iberian Peninsula, , 1569-1934 ; ; Volume 57
Disciplina	892.48/208
Soggetti	Hebrew literature, Medieval - History and criticism Hebrew literature - Spain - History and criticism Ladino language - Hebrew Spanish language - Hebrew Spanish language - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Prooftexts: God and Knowledge in the Visión deleitable -- 2 The Polemics of Sacrifice: Isaac and "Nuestro Padre" Abraham -- 3 Material and Translation: The Jewish Tradition and Fifteenth-Century Humanism -- 4 The Art of Memory and Forgetting: The Judeo-Andalusi and Scholastic Traditions -- 5 The Wisdom of Seneca: Humanism and the Jews -- 6 The Place of the Dead: The Vernacular Dance of Death and the Legacy of the Judeo-Iberian Middle Ages -- Conclusion: Textual Truths -- Bibliography -- Index.
Sommario/riassunto	In Beyond Faith: Belief, Morality and Memory in a Fifteenth-Century Judeo-Iberian Manuscript , Michelle M. Hamilton sheds light on the concerns of Jewish and converso readers of the generation before the Expulsion. Using a mid-fifteenth-century collection of Iberian vernacular literary, philosophical and religious texts (MS Parm. 2666) recorded in Hebrew characters as a lens, Hamilton explores how its compiler or compilers were forging a particular form of personal, individual religious belief, based not only on the Judeo-Andalusi philosophical tradition of medieval Iberia, but also on the Latinate

humanism of late 14th and early 15th-century Europe. The form/s such expressions take reveal the contingent and specific engagement of learned Iberian Jews and conversos with the larger Iberian, European and Arab Mediterranean cultures of the 15th-century.
