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Titolo	Sacred precincts : the religious architecture of non-Muslim communities across the Islamic world // edited by Mohammad Gharipour
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28022-7
Descrizione fisica	1 online resource (580 p.)
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 3
Disciplina	726.0917/67
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Mohammad Gharipour -- Introduction / Mohammad Gharipour -- Churches Attracting Mosques: Religious Architecture in Early Islamic Syria / Mattia Guidetti -- To Condone or to Contest?: Ethnic Identity and Religious Architecture in The Gambia / Steven Thomson -- Jigo: The Essence of the Non-Tangible Architecture of the Hausa Traditional Religion / A.A. Muhammad-Oumar -- Muslims Viewed as 'Non-Muslims': The Alevi Precincts of Anatolia / Angela Andersen -- Identity and Style: Armenian-Ottoman Churches in the Nineteenth Century / Alyson Wharton -- Apportioning Sacred Space in a Moroccan City: The Case of Tangier, 1860–1912 / Susan Gilson Miller -- Politics of Place in the Middle East and World Heritage Status for Jerusalem / Elvan Cobb -- Devotional and Artistic Responses to Contested Space in Old Cairo: The Case of Al-Mu'allaqah / Erin Maglaque -- Sacred Geometries: The Dynamics of 'Islamic' Ornament in Jewish and Coptic Old Cairo / Ann Shafer -- Synagogues of Isfahan: The Architecture of Resignation and Integration / Mohammad Gharipour and Rafael Sedighpour -- Gothic Portability: The Crimean Memorial Church, Istanbul and the Threshold of Empire / Ayla Lepine -- A Catholic Church in an Islamic Capital: Historicism and Modernity in the St Antoine Church / Ebru Özeke Tökmeci -- Cultural Horizontality: Auguste Perret in the Middle East / Karla Cavarra Britton -- Through a

Glass Brightly: Christian Communities in Palestine and Arabia During the Early Islamic Period / Karen C. Britt -- The Miracle of Muqattam: Moving a Mountain to Build a Church in Fatimid Egypt / Jennifer Pruitt -- The Catholic Consecration of an Islamic House: The St John de Matha Trinitarian Hospital in Tunis / Clara Ilham Álvarez Dopico -- Armenian Merchant Patronage of New Julfa's Sacred Spaces / Amy Landau and Theo Maarten van Lint -- The Tofre Begadim Synagogue and the Non-Muslim Policy of the Late Ottoman Empire / Meltem Özkan Altnöz -- (Re)Creating a Christian Image Abroad: The Catholic Cathedrals of Protectorate-Era Tunis / Daniel E. Coslett -- Khidr and the Politics of Translation in Mosul: Mar Behnam, St George and Khidr Ilyas / Ethel Sara Wolper -- Muslim Influences in Post-Arab Malta: The Hal Millieri Church / David Mallia -- St Sophia in Nicosia, Cyprus: From a Lusignan Cathedral to an Ottoman Mosque / Suna Guven -- Maribayasa: Negotiating Gold, Spirits and Islamic Renewal in a Malian Islamic Borderland / Esther Kuhn -- Building as Propaganda: A Palimpsest of Faith and Power in the Maghreb / Jorge Correia -- The Cathedral of Ani, Turkey: From Church to Monument / Heghnar Z. Watenpaugh -- Glossary / Mohammad Gharipour -- Bibliography / Mohammad Gharipour -- Index / Mohammad Gharipour.

Sommario/riassunto

This book examines non-Muslim religious sites, structures and spaces in the Islamic world. It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions. Sacred Precincts explores urban context; issues of identity; design; construction; transformation and the history of sacred sites and architecture in Europe, the Middle East and Africa from the advent of Islam to the 20th century. It includes case studies on churches and synagogues in Iran, Turkey, Cyprus, Egypt, Iraq, Tunisia, Morocco and Malta, and on sacred sites in Nigeria, Mali, and the Gambia. With contributions by Clara Alvarez, Angela Andersen, Karen Britt, Karla Britton, Jorge Manuel Simão Alves Correia, Elvan Cobb, Daniel Coslett, Mohammad Gharipour, Mattia Guidetti, Suna Güven, Esther Kühn, Amy Landau, Ayla Lepine, Theo Maarten van Lint, David Mallia, Erin Maglaque, Susan Miller, A.A. Muhammad-Oumar, Meltem Özkan Altnöz, Jennifer Pruitt, Rafael Sedighpour, Ann Shafer, Jorge Manuel Simão Alves Correia, Ebru Özeke Tökmeci, Steven Thomson, Heghnar Watenpaugh, Alyson Wharton and Ethel S. Wolper.

2. Record Nr.	UNINA9910786777803321
Autore	Cook David R.
Titolo	Lancastrians and Yorkists : the Wars of the Roses // David R. Cook
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-88096-X 1-138-14365-0 1-315-83980-6 1-317-88097-8
Descrizione fisica	1 online resource (121 p.)
Collana	Seminar Studies In History
Disciplina	942.04
Soggetti	Great Britain History Wars of the Roses, 1455-1485 Great Britain History Lancaster and York, 1399-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1984 by Pearson Education Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction to the Series; Part One: The Background; 1. Fifteenth-Century England ; TheLancastrian war in France 1415-1453; The nobility; Livery and maintenance; Part Two: Analysis: Lancastrians and Yorkists1437-1485; 2. The Reign of Henry VI1437-1450; 3. Cade's Rebellion and the Emergence of York1450-1453; 4. The Fall of the House of Lancaster1453-1461; 5.The First Reign of Edward IV 1461-1469; 6. Rebellions and the Readeption of Henry VI1469-1471; 7. The Second Reign of Edward IV1471-1483; 8.The Reign of Edward V April-June 1483 9. The Reign of Richard III1483-1485Part Three: Assessment; 10. Henry VI and the Lancastrian Dynasty; 11. Edward IV and the Earl of Warwick; 12. Myth and Reality; War and society; Richard III; 13. Yorkist Government; 14. 'The Wars of the Roses' Up to Stoke; Part Four: Documents; Genealogies; The Battles in the Wars of the Roses; Glossary; Bibliography; Index
Sommario/riassunto	This concise, lucid study charts the complex sequence of events we know today as the War of the Roses. In the thematic chapters of the third section the author assesses the motives and relationships of the principal actors; the real character and impact of the Wars of the Roses;

and the nature of Yorkist government.
