Record Nr. UNINA9910787901303321 Autore Van Buren Jane Titolo Mothers and daughters and the origins of female subjectivity / / Jane Van Buren London;; New York:,: Routledge,, 2007 Pubbl/distr/stampa **ISBN** 1-315-78769-5 1-317-72427-5 1-317-72428-3 Descrizione fisica 1 online resource (177 p.) Disciplina 155.3/33 155.333 Soggetti Mothers and daughters Mothers and daughters - Psychology Daughters - Psychology Identity (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents: Plates: Foreword: Acknowledgments: Introduction: 1 Silences from the deep: women's subjectivity and the voice of the turtle; 2 Female subjectivity; 3 Saint Anne and two others: configuration of the grandmother within the dreaming couple; 4 The daughter's body, Part I: the site of the haunting; 5 The infant subject in vivo; 6 The daughter's body, Part II; Conclusion; Bibliography; Index Mothers and Daughters and the Origins of Female Subjectivity Sommario/riassunto challenges the theory of the Oedipus complex, which permeates psychoanalytic theory, psychology, semiotics and cultural studies. The book focuses on the re-examination of women's development through the theories of primitive mental states. Women's subjectivity has been profoundly limited by continuing anxieties about the mother's body. Jane Van Buren describes how women are gradually escaping the curse

of inferiority and finding a voice, enabling the mother to provide their

daughters with a legacy of rightful agenc