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| 1. Record Nr. | UNISALENTO991002109629707536 |
| Autore | Wallman, Sandra |
| Titolo | The diversity of diversity : implications of the form and process of localised urban systems / Sandra Wallman |
| Pubbl/distr/stampa | Milano : Fondazione ENI Enrico Mattei, 2003 |
| Descrizione fisica | 1 v. ; 21 cm |
| Collana | Note di lavoro della Fondazione ENI Enrico Mattei ; 76.2003 |
| Disciplina | 307 |
| Soggetti | Urbanizzazione |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910787899503321 |
| Autore | Gill Nick |
| Titolo | Fiji land // Nick Gill |
| Pubbl/distr/stampa | London, England : , : Oberon Books, , [2014]
©2014 |
| ISBN | 1-78319-589-4 |
| Descrizione fisica | 1 online resource (114 p.) |
| Collana | Oberon modern plays |
| Disciplina | 822.92 |
| Soggetti | Prisoners of war - Abuse of
Torture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Half-title Page; Title Page; Copyright; Contents; Dedication; Characters; Chapter A; Chapter B; Chapter C; Chapter D; Chapter E; Chapter F; Chapter G; Chapter H; Chapter I; Chapter J; Chapter K; Chapter L; Chapter M; Chapter N; Chapter O; Chapter P; Chapter Q; |

Sommario/riassunto

'we do what we're supposed to and the world's a better place, right?'
Welcome to Fiji Land. Things are very simple here. Listen for the alarm.
Smile for the camera. Follow orders. Grainer, Tanc and Wolstead are
here to keep watch, guard the prisoners, and try to stay cool. Or
possibly warm. Fiji Land is a surreal and incisive play about the very
real things that happen when cell doors shut and the world looks away.
'as long as we're safe, we don't want to know what's going on to keep it
that way, do we?'
