

1. Record Nr.	UNINA9910517897203321
Titolo	L'opera d'arte tra ispirazione e inconoscibilità / Pasquale Veltri ; introduzione di Vittorio Sgarbi
Pubbl/distr/stampa	Editore XY.IT
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787897403321
Autore	Gregory Steven <1954->
Titolo	The devil behind the mirror : globalization and politics in the Dominican Republic // Steven Gregory ; with a new preface
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95789-X
Descrizione fisica	1 online resource (311 p.)
Disciplina	330.97293
Soggetti	Globalization - Dominican Republic Globalization - Political aspects - Dominican Republic Tourism - Dominican Republic Dominican Republic Foreign economic relations Dominican Republic Economic conditions 1961- Dominican Republic Social conditions 1961-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The politics of livelihood -- The spatial economy of difference -- Structures of the imagination -- Sex, tourism and the political economy of masculinity -- Race, identity, and the body politic -- The politics of transnational capital.
Sommario/riassunto	In The Devil behind the Mirror, Steven Gregory provides a compelling

and intimate account of the impact that transnational processes associated with globalization are having on the lives and livelihoods of people in the Dominican Republic. Grounded in ethnographic fieldwork conducted in the adjacent towns of Boca Chica and Andrés, Gregory's study deftly demonstrates how transnational flows of capital, culture, and people are mediated by contextually specific power relations, politics, and history. He explores such topics as the informal economy, the making of a telenova, sex tourism, and racism and discrimination against Haitians, who occupy the lowest rung on the Dominican economic ladder. Innovative, beautifully written, and now updated with a new preface, *The Devil behind the Mirror* masterfully situates the analysis of global economic change in everyday lives.

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