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Autore	Kunreuther Laura <1969->
Titolo	Voicing subjects : public intimacy and mediation in Kathmandu // Laura Kunreuther
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95806-3
Descrizione fisica	1 online resource (323 p.)
Collana	South Asia across the disciplines
Classificazione	LB 39390
Disciplina	302.2095496
Soggetti	Mass media - Nepal - Kathmandu Communication - Political aspects - Nepal - Kathmandu
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of illustrations -- Introduction: public intimacy and voicing subjects in Kathmandu -- Intimate callings and voices of reform : law, property, and familial love -- Seeing face/hearing voice : tactile vision and signs of presence -- Making waves : social and political context of FM radio -- Mero kath, mero gt : affective publics, public intimacy, and voiced writing -- Diasporic voices : sounds of the diaspora in Kathmandu -- Epilogue: royal victims, voicing subjects -- Notes -- References -- Index.
Sommario/riassunto	Voicing Subjects traces the relation between public speech and notions of personal interiority in Kathmandu. It explores two seemingly distinct formations of voice that have emerged in the midst of the country's recent political and economic upheavals: a political voice associated with civic empowerment and collective agency, and an intimate voice associated with emotional proximity and authentic feeling. Both are produced and circulated through the media, especially through interactive technologies. The author argues that these two formations of voice are mutually constitutive and aligned with modern ideologies of democracy and neoliberal economic projects. This ethnography is set during an extraordinary period in Nepal's history that has seen a relatively peaceful 1990 revolution that re-established democracy, a Maoist civil war, and the massacre of the royal family. These dramatic

changes have been accompanied by the proliferation of intimate and political discourse in the expanding public sphere, making the figure of voice ever more critical to an understanding of emerging subjectivity, structural change and cultural mediation.

2. Record Nr.	UNINA9911019786803321
Titolo	A companion to cognitive anthropology // edited by David B. Kronenfeld ... [et al.]
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	9786613408136 9781444394924 1444394924 9781444394931 1444394932 9781782684435 1782684433 9781283408134 1283408139 9781444350753 1444350757 9781444394917 1444394916
Edizione	[1st ed.]
Descrizione fisica	1 online resource (625 p.)
Collana	Blackwell companions to anthropology ; ; 16
Classificazione	SOC002010
Altri autori (Persone)	KronenfeldDavid B. <1941->
Disciplina	153
Soggetti	Ethnopsychology Cognition and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Cognitive Anthropology; Contents; Notes on Contributors; Acknowledgments; Introduction; PART I History of Cognitive Anthropology; Nature and Types of Cultural Knowledge

Structures; 1 A History of Cognitive Anthropology; 2 The History of the Cultural Models School Reconsidered: A Paradigm Shift in Cognitive Anthropology; 3 The Cognitive Context of Cognitive Anthropology; 4 The Limits of the Habitual: Shifting Paradigms for Language and Thought; 5 Types of Collective Representations: Cognition, Mental Architecture, and Cultural Knowledge  
6 Personal Knowledge and Collective RepresentationsPART II Methodologies; 7 How to Collect Data that Warrant Analysis; 8 Data, Method, and Interpretation in Cognitive Anthropology; 9 Multi-Item Scales and Cognitive Ethnography; 10 Consensus Analysis; 11 Narrative, Mind, and Culture; 12 Simulation (and Modeling); PART III Cognitive Structures of Cultural Domains; 13 Mathematical Representation of Cultural Constructs; 14 Kinship Theory and Cognitive Theory in Anthropology; 15 Numerical Cognition and Ethnomathematics  
16 "Indigenous Knowledge" and the Understanding of Cultural Cognition: The Contribution of Studies of Environmental Knowledge Systems17 Emotions, Motivation, and Behavior in Cognitive Anthropology; 18 Social Networks, Cognition, and Culture; PART IV Cognitive Anthropology and Other Disciplines; 19 Culture and Cognition: The Role of Cognitive Anthropology in Anthropology and the Cognitive Sciences; 20 Cultural Models, Power, and Hegemony; 21 Cognitive Anthropology through a Gendered Lens; 22 Sociality in Cognitive and Sociocultural Anthropologies: The Relationships Aren't Just Additive  
23 Cognitive Anthropology and Education: Foundational Models of Self and Cultural Models of Teaching and Learning in Japan and the United States24 Archaeological Approaches to Cognitive Evolution; PART V Some Examples of Contemporary Research; 25 The Distributed Cognition Model of Mind; 26 A Foundational Cultural Model in Polynesia: Monarchy, Democracy, and the Architecture of the Mind; 27 Cognitive Approaches to the Study of Romantic Love: Semantic, Cross-Cultural, and as a Process  
28 Trouble as Part of Everyday Life: Cognitive and Sociocultural Processes in Avoiding and Responding to Illness29 Using Consensus Analysis to Investigate Cultural Models of Alzheimer's Disease; Afterword: One Cognitive View of Culture; Index

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Sommario/riassunto

A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences  
Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on  
Explains how cult

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