1. Record Nr. UNINA9910787896003321

Autore McClure Laura <1959-, >

Titolo Courtesans at table : gender and Greek literary culture in Athenaeus //

Laura K. McClure

Pubbl/distr/stampa London;; New York:,: Routledge,, 2013

ISBN 1-315-81097-2

1-317-79414-1 1-317-79415-X

Descrizione fisica 1 online resource (255 p.)

Disciplina 938/.509/082

Soggetti Women and literature - Greece - Athens

Dinners and dining - Greece - Athens

Dinners and dining in literature Athens (Greece) In literature

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali First published 2003 by Taylor & Francis Books, Inc.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Dedication; Table of

Contents; Acknowledgments; A Note on Abbreviations; Introduction; The Courtesan as Fetish; Ancient Greek Terms for Prostitutes; Distinguishing the Hetaera from the Porne; The Pallake; The Auletris and Other Female Entertainers; The Eromene; Conclusion; Chapter 1 Genres of Courtesans: Athenaeus and Literary Nostalgia; Athenaeus and the Literary Symposium; Genres of Courtesans: Athenaeus and the Literary Quotation; Book 13 and the Discourse on Hetaeras; Cynulcus'

Invective against Hetaeras; Myrtilus' Encomium of Hetaeras

ConclusionChapter 2 The Women Most Mentioned: The Names of Athenian Courtesans; The Problem with Names; The Names of Athenian Women; Attic Identity, Foreign Birth; The Names of Hetaeras; The Names of Slaves; The Use of the Metronymic; Conclusion; Chapter 3 The Witticisms of Courtesans and Attic Paideia; Flattery, Riddles, and Double-Entendres; Hetaeras as Poets and Poets as Hetaeras; Sympotic Mockery; The Laughter of Hetaeras; The Chreia as a Literary Genre;

Tragic Humor, Comic Obscenity; Philosophers and Courtesans; Conclusion; Chapter 4 The Spectacle of the Body: Courtesans in

Performance

Staging the Female BodyCynulcus' Praise of Brothels; Metaphors of the Body; Performing the Hetaera; The Movements of Hetaeras; The Hetaera and Epideixis; The Courtesan as Model: Phryne and her Statues; The Rhetoric of the Body: Phryne's Trial; Conclusion; Chapter 5 Temples and Mirrors: The Dedications of Hetaeras; Hetaeras and the Worship of Aphrodite; Narratives of Transgression; Funerary Monuments; Dedications; Narratives of Benefaction; Tools of the Trade: Anathematic Epigrams; Conclusion; Chapter 6 Conclusion; Appendix I List of Authors and Titles in Book 13 of Athenaeus' Deipnosophistae
Appendix II Narrative Structure of Book 13 of Athenaeus' DeipnosophistaeAppendix III Named Courtesans and Prostitutes in Book 13 of Athenaeus' Deipnosophistae; Appendix IV Courtesans and their Lovers in Book 13 of Athenaeus' Deipnosophistae; Notes; Bibliography; Index

Sommario/riassunto

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.