

1. Record Nr.	UNISA996392109503316
Titolo	[Accounting of various sources of revenue?] [[electronic resource]]
Pubbl/distr/stampa	[17th century?]
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Revenue - Great Britain Great Britain History Stuarts, 1603-1714 Early works to 1800
Lingua di pubblicazione	Inglese
Livello bibliografico	Monografia
Note generali	Title suggested by text. In ms. Harleian mss. 7615 leaf 234. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910131509103321
Autore	Lazuech Gilles
Titolo	L'exception française : Le modèle des grandes écoles à l'épreuve de la mondialisation / / Gilles Lazuech
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2015
ISBN	2-7535-3766-6
Descrizione fisica	1 online resource (308 p.)
Altri autori (Persone)	SuaudCharles
Soggetti	Business Education & Educational Research Grandes écoles pédagogie cadres (personnel) enseignement supérieur et de la recherche enseignement commercial mondialisation
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La constitution d'une économie mondiale bouleverse fortement les modes de formation des élites françaises. Depuis la fin des années quatre-vingt, le modèle des écoles de commerce et d'ingénieurs tente de concurrencer le modèle pédagogique national qui serait trop emprunt d'un esprit d'État, trop fermé sur l'hexagone, ou trop éloigné des besoins des entreprises. Le modèle des business school nord-américaines est-il vraiment adaptable à notre pays ?

3. Record Nr.	UNINA9910787894003321
Autore	Miller Elaine P. <1962->
Titolo	Head cases : Julia Kristeva on philosophy and art in depressed times / / Elaine P. Miller
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-53711-5
Descrizione fisica	1 online resource (265 p.)
Collana	Columbia Themes in Philosophy, Social Criticism and the Arts
Classificazione	CI 5791
Disciplina	194
Soggetti	Psychoanalysis and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Losing our Heads -- 1. Kristeva and Benjamin: Melancholy and the Allegorical Imagination -- 2. Kenotic Art: Negativity, Iconoclasm, Inscription -- 3. To Be and Remain Foreign: Tarrying with L'Inquiétante Étrangeté Alongside Arendt and Kafka -- 4. Sublimating Maman : Experience, Time, and the Re-erotization of Existence in Kristeva's Reading of Marcel Proust -- 5. The "Orestes Complex": Thinking Hatred, Forgiveness, Greek Tragedy, and the Cinema of the "Thought Specular" with Hegel, Freud, and Klein -- Conclusion: Forging a Head -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	While philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image, the philosopher and psychoanalyst Julia Kristeva recognizes the power of art and the imagination to unblock important sources of meaning. She also appreciates the process through which creative acts counteract and transform feelings of violence and depression. Reviewing Kristeva's corpus, Elaine P. Miller considers the intellectual's "aesthetic idea" and "thought specular" in their capacity to reshape depressive thought on both the individual and cultural level. She revisits Kristeva's reading of Walter Benjamin with reference to melancholic art and the imagination's allegorical structure; her analysis of Byzantine iconoclasm in relation to Freud's psychoanalytic theory of negation and Hegel's dialectical negativity; her understanding of Proust as an exemplary practitioner of sublimation;

her rereading of Kant and Arendt in terms of art as an intentional lingering with foreignness; and her argument that forgiveness is both a philosophical and psychoanalytic method of transcending a "stuck" existence. Focusing on specific artworks that illustrate Kristeva's ideas, from ancient Greek tragedy to early photography, contemporary installation art, and film, Miller positions creative acts as a form of "spiritual inoculation" against the violence of our society and its discouragement of thought and reflection.
