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Autore	Vander Lugt Wesley <1981->
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Collana	Ashgate studies in theology, imagination, and the arts
Altri autori (Persone)	WellsSam
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Nota di contenuto	Cover; Contents; List of Figures; Foreword; Acknowledgments; List of Abbreviations; 1 Prologue to a Theatrical Theology; 2 Practicing Theodramatics: Formation and Performance; 3 Playwrights, Protagonists, Producers, and Trinitarian Theodramatics; 4 Scripts, Plots, and Biblical Theodramatics; 5 Companies, Characters, and Ecclesial Theodramatics; 6 Repetition, Innovation, and Traditional Theodramatics; 7 Audiences, Interaction, and Missional Theodramatics; 8 Environments, Places, and Contextual Theodramatics; Epilogue; Bibliography; Index; Scripture Index
Sommario/riassunto	Offering an imaginative approach through dialogue with theatrical theory and practice, Vander Lugt demonstrates a new way to integrate actor-oriented and action-oriented approaches to Christian ethics within a comprehensive theodramatic model. This book contains not only a fruitful exchange between theological ethics and theatre, but it

also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields.
