

1. Record Nr.	UNINA9910787881603321
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Titolo	Americanization And Anti-Americanism [[electronic resource]] : The German Encounter with American Culture after 1945
Pubbl/distr/stampa	New York, NY, : Berghahn Books, 2007
ISBN	0-85745-680-6
Descrizione fisica	1 online resource (302 p.)
Disciplina	303.48/243073/09045
Soggetti	Americanization Anti-Americanism - Germany Politics and culture - Germany Popular culture - Germany Public opinion - Germany HISTORY / United States / 20th Century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Americanization and Anti-Americanism; CONTENTS; ACKNOWLEDGEMENTS; PART 1: POLITICS OF CULTURE; ANTI-AMERICANISM AND AMERICANIZATION; COUNTER-AMERICANISM AND CRITICAL CURRENTS IN WEST GERMAN RECONSTRUCTION 1945-1960; SAIGON, NUERMBERG, AND THE WEST; PART 2: POPULAR CULTURE; RESISTING BOOGIE-WOOGIE CULTURE, ABSTRACT EXPRESSIONISM, AND POP ART; FROM NIGHTMARE TO MODEL?; LEARNING FROM AMERICA; PART 3: FILM; CINEMATIC AMERICANIZATION OF THE HOLOCAUST IN GERMANY; ANTI-AMERICANISM AND THE COLD WAR; GERMAN CINEMA FACE TO FACE WITH HOLLYWOOD; PART 4. EUROPEAN AND GLOBAL PERSPECTIVES; DOUBLE CROSSINGS ANTI-AMERICANISM AND ANTI-MODERNISM IN EUROPECALIFORNIA BLUE; AWKWARD RELATIONS; PART 5: OUTLOOK; CRISIS OR COOPERATION?; GERMANS AND AMERICANS; SELECTED BIBLIOGRAPHY FOR THE PERIOD 1945 TO THE PRESENT; CONTRIBUTORS; INDEX
Sommario/riassunto	The ongoing discussions about globalization, American hegemony and September 11 and its aftermath have moved the debate about the export of American culture and cultural anti-Americanism to center

stage of world politics. At such a time, it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the United States. This volume presents Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system, two unusually destructive wars, massive ethnic cleansing, and economic di
