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Nota di contenuto	Front matter -- Contents -- Preface -- 1. The Art of Love and War -- 2. Intrigue and Inquisition -- 3. Confessing Secrets -- 4. Invisible Landscapes -- 5. Revolutionary Ink -- 6. Magic -- 7. The Secret-Ink War -- 8. The United States Enters the Secret-Ink War -- 9. Visible Nazis -- 10. The Mystery of the Microdot -- 11. Invisible Spy Catchers -- 12. Out in the Cold -- 13. Hiding in Porn Sites -- Epilogue -- Appendix: Fun Kitchen Chemistry Experiments (with Jason Lye) -- Notes -- Primary Sources -- Credits -- Acknowledgments -- Index
Sommario/riassunto	Prisoners, Lovers, and Spies is a book about concealing and revealing secret communications. It is the first history of invisible writing, uncovered through stories about scoundrels and heroes. Spies were imprisoned or murdered, adultery unmasked, and battles lost because of faulty or intercepted secret communications. Yet, successfully hidden writing helped save lives, win battles, and ensure privacy; occasionally it even changed the course of history. Kristie Macrakis combines a storyteller's sense of drama with a historian's respect for evidence in this page-turning history of intrigue and espionage, love and war, magic and secrecy. From the piazzas of ancient Rome to the spy capitals of the Cold War, Macrakis's global history reveals the

drama and importance of invisible ink. From Ovid's advice to use milk for illicit love notes, to John Gerard's dramatic escape from the tower of London aided by orange juice ink messages, to al-Qaeda's hidden instructions in pornographic movies, this book presents spellbinding stories of secret messaging that chart its evolution in sophistication and its impact on history. An appendix includes fun kitchen chemistry recipes for readers to try out at home.

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