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 "As Long as There Are Tears and Suffering, So Long Our Work Will Not Be Over," Jawaharlal Nehru
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 Some Talk of Lunar Virgins
 Poem; Poetry; Departure and Prospect; When Going into Jail; Africa; Poem; Of Absence; Poem; Poem; Sequences; For Henoga Vinoko Akpalu; An American Poem; Another Lover's Song; Self-Portrait; Part Two: Homecoming . . . Poems from Prison; Homecoming; The Second Circle: Beginning Midnight 5/1/76: (5th January 1976); On Being Told of Torture; The First Circle; Dream of Home; Revolution; To Sika on Her 11th Birthday; Revolution: A Chat with Ho Chi Minh's Ghost; Found Poem; Another Found Poem; The Place; Poem; Us; Love; Personal Note; Sea Time, Meaning a Pledge
 The Will to Die
 A Little Word; The Wayfarer Comes Home; From "Ride Me, Memory"; America; Harlem on a Winter Night; Long Island Sketches; To My Uncle Jonathan: A Song of Abuse; To Felicity, a Girl I Met in LA; Hymns of Praise, Celebration, and Prayer; Afro-American Beats; Etchings from My Mind; My Father's Prayer; My Uncle the Diviner-Chieftain; To Sika; To Those Gone Ahead; From "Night of My Blood"; I Heard a Bird Cry; Night of My Blood; Stop the Death-Cry; A Dirge; More Messages; At the Gates; The Dance; Do Not Handle It; All Men My Brothers; Lament of the Silent Sisters
 Hymn to My Dumb Earth

Sommario/riassunto

Kofi Awoonor, one of Ghana's most accomplished poets, had for almost half a century committed himself to teaching, political engagement, and the literary arts. The one constant that guided and shaped his many occupations and roles in life was poetry. *The Promise of Hope* is a beautifully edited collection of some of Awoonor's most arresting work spanning almost fifty years. Selected and edited by Awoonor's friend and colleague Kofi Anyidoho, himself a prominent poet and academic in Ghana, *The Promise of Hope* contains much of Awoonor's most recent unpublished