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Autore	Crawford Robert
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Sommario/riassunto	How writers have imagined the idea of Scottish independence over 700 years Poet and critic Robert Crawford explores in eloquent detail the literary-cultural background to Scottish nationalism in the lead-up to the referendum on independence for Scotland in September 2014. He begins with the totemic Battle of Bannockburn in 1314, in which the Scots routed the English and preserved their independence until the two nations peacefully united in 1707. Continuing up to the present

day, he examines how writers have set out in poetry, fiction, plays and on film the ideal of Scottish independence. Pu
