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Altri autori (Persone)	ChirotDaniel ShinGi-Wook SneiderDaniel
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Drawn? - Fania Oz-Salzberger"

"IV. The Past as Present and the Psychological Response to Different Kinds of Memory""8. Historical Memories and International Relations in Northeast Asia - Gilbert Rozman"; "9. Divisive Historical Memories: Russia and Eastern Europe - Igor Torbakov"; "10. Guilt, Shame, Balts, Jews - Roger Petersen"; "Bibliography"; "Contributors"; "Index"

Sommario/riassunto

"The legacy of the Second World War has been, like the war itself, an international phenomenon. In both Europe and Asia, common questions of criminality, guilt, and collaboration have intersected with history and politics on the local level to shape the way that wartime experience has been memorialized, reinterpreted, and used. By directly comparing European and Asian legacies, *Confronting Memories of World War II*, provides unique insight into the way that World War II continues to influence contemporary attitudes and politics on a global scale. The collection brings together experts from a variety of disciplines and perspectives to explore the often overlooked commonalities between European and Asian handling of memories and reflections about guilt. These commonalities suggest new understandings of the war's legacy and the continuing impact of historical trauma. Daniel Chirot is Herbert J. Ellison Professor of Russian and Eurasian Studies at the University of Washington. Gi-Wook Shin is director of the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University, as well as holder of the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies. Daniel Sneider is associate director of the Shorenstein Asia-Pacific Center. Contributors include Thomas Berger, Frances Gouda, Julian T. Jackson, Fania Oz-Salzbe, Gilbert Rozman, Igor Torbakov, and Roger Petersen; "A provocative, timely, superbly documented volume on urgent moral, political and historical topics. There is no trace of idealization--the book is objective, clear-minded, and historically poignant. A substantial, truly enriching addition in terms of a global comparative approach"--Vladimir Tismaneanu, University of Maryland, College Park; "This truly 'international' edited volume on the issues of war, memory, and national identity explores how memories about wartime experiences--including criminality, collaboration and reconciliation--are shaped and reshaped, connected to questions of national identity, and used for domestic and international political purposes"--Patricia L. Maclachlan, University of Texas, Austin"--