1. Record Nr. UNINA9910787870503321 Autore Morefield Jeanne Titolo Empires without imperialism: Anglo-American decline and the politics of deflection / / Jeanne Morefield Pubbl/distr/stampa Oxford, [England];; New York, New York:,: Oxford University Press,, 2014 ©2014 **ISBN** 0-19-984411-9 Descrizione fisica 1 online resource (305 p.) Disciplina 320.510941 Soggetti Liberalism - Great Britain - History Liberalism - United States - History **Imperialism Great Britain Colonies History** United States Insular possessions History United States Territories and possessions History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Empires Without Imperialism; Copyright; Contents; Acknowledgements: Introduction: Part One Strategies of Antiquity: 1 Alfred Zimmern's "Oxford Paradox": Displacement and Athenian Nostalgia; 2 Falling in Love with Athens: Donald Kagan on America and Thucydides's Revisionism; Part Two Metanarrative Strategies; 3 The Round Table's Story of Commonwealth; 4 The Empire Whisperer: Niall Ferguson's Misdirection, Disavowal, and the Perilousness of Neoliberal Time; Part Three Strategies of Character; 5 Empire's Handyman: Jan Smuts and the Politics of International Holism 6 Michael Ignatieff's Tragedy: Just As We Are, Here and NowNotes; **INDEX** Sommario/riassunto The end of the Cold War ushered in a moment of nearly pure American dominance on the world stage, yet that era now seems ages ago. Since

9/11 many informed commentators have focused on the relative decline of American power in the global system. While some have welcomed this as a salutary development, outspoken proponents of

American power--particularly neoconservatives--have lamented this turn of events. As Jeanne Morefield argues in Empires Without Imperialism, the defenders of a liberal international order steered by the US have both invoked nostalgia for a golden liberal past and succumbed