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Nota di contenuto	Contents; Introduction; 1 Portrayals of Masculinity in The Discovery Channel's Deadliest Catch; 2 "I Was Born This Way": The Performance and Production of Southern Masculinity in A&E's Duck Dynasty; 3 You Better "Redneckognize": Deploying the Discourses of Realness, Social Defiance, and Happiness to Defend Here Comes Honey Boo Boo on Facebook; 4 Are you ready for your 15 minutes of shame? Louisiana Lockdown and Narrative in Prison Reality Television; 5 Bravo's "The Real Housewives": Living the (Capitalist) American Dream? 6 Frugal Reality TV During the Great Recession: A Qualitative Content Analysis of TLC's Extreme Couponing; 7 Bigger, Fatter, Gypsier: Gender Spectacles and Cultural Frontlines in My Big Fat American Gypsy Wedding; 8 Odd or Ordinary: Social Comparisons Between Real and Reality TV Families; 9 The Lolita Spectacle & the Aberrant Mother: Exploring the Production and Performance of Manufactured Femininity in Toddlers & Tiaras; 10 Manifest Masculinity: Frontier, Fraternity, and Family in Discovery Channel's Gold Rush 11 Celebrity Rehab with Dr. Drew: A Wicked Brew of Fame, Addiction, and Cultural Narcissism; 12 "Born" Survivors and Their Trickster Cousins: Masculine Primitive Ideals and Manly (Re)Creation on Reality Television; 13 Catfished: Exploring Viewer Perceptions of Online Relationships; 14 "I See Swamp People": Swamp People, Southern Horrors, and Reality Television; Conclusion; Index; About the Contributors

Sommario/riassunto

With its dedication to odd and unique reality television, the media has created intrigue and provided entertainment that reflects a diverse American culture. This book examines such reality television shows, as well as audience response and fan interaction.
