

1. Record Nr.	UNINA9910787868803321
Titolo	Cultural zoo : animals in the human mind and its sublimations // edited by Salman Akhtar and Vamik D. Volkan
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-91245-5 0-429-89822-3 0-429-47345-1 1-78241-237-9
Edizione	[[New] edition.]
Descrizione fisica	1 online resource (314 p.)
Disciplina	150.195
Soggetti	Psychoanalysis Human-animal relationships Animals - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition originally published in print: London : Karnac Books, 2014.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	COVER; Table of Contents; Contributors; Acknowledgments; Introduction; Part I Animals and the Human Mind; CHAPTER 1 Cross-Cultural Perspectives on the Bond Between Man and Animals; CHAPTER 2 Dreams of Animals; Part II Animals and the Culture at Large; CHAPTER 3 Human to Animal Transformations in Literature; CHAPTER 4 Animals in Children's Stories; CHAPTER 5 Artists and Beasts: Sacred and Sacrificed; CHAPTER 6 Animals, Music, and Psychoanalysis; CHAPTER 7 Animals and Religion; CHAPTER 8 An Annotated Visit to the Cinematic Zoo; CHAPTER 9 Immigration, National Identity, and Animals; NAME INDEX SUBJECT INDEX
Sommario/riassunto	'This book is a major contribution to culture and to the psychoanalytic literature. The authors explore how animals, both wild and domesticated, have powerful symbolic meanings in our psyches, mythology, religion, literature, art, music, and popular culture. From the prehistoric art of Lascaux to Picasso, from The Fly to the American eagle, the psychoanalytic perceptions are subtle and suggestive, the

aesthetic, film, and national insights are a delight.'-Peter Loewenberg,
Dean, Southern California Psychoanalytic Institute, Professor of History
and Political Psychology, UCLA'Our cousins - the
