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Nota di bibliografia	Includes bibliographical references and filmographies.
Nota di contenuto	FrontCover; Title; Copyright; Contents; Maps/Scenes; Essays; Backpages; Shanghai: City of the Imagination; Republican Era Shanghai: Hollywood of the East; Scenes 1-8 1932 - 1947; Fists of Bruce Lee: Shanghai's Martial Arts Film Legacy; Scenes 9-16 1984 - 2000; Lou Ye's Shanghai Cinema: Love and Loss in the Urban Labyrinth; Scenes 17-24 2001 - 2005; Sixth Generation Shanghai: Politicizing the Aesthetic; Scenes 25-32 2005 - 2007; Sci-fi Shanghai: City of the Future; Scenes 33-39 2007 - 2010; The Great Divide: Depths and Peaks of Shanghai Life; Scenes 40-46 2011 - 2013; Resources Contributor BiosFilmography; BackCover
Sommario/riassunto	Celebrating Shanghai's rich cinematic history, the films covered here represent a lengthy time period, from the first Golden Age of Chinese Cinema in the 1930s to the city's status as an international production hub in 2013.