1. Record Nr. UNINA9910787865303321

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Titolo	The art teacher's survival guide for secondary schools : grades 7-12 / / Helen D. Hume ; cover image, Linda Wein
Pubbl/distr/stampa	San Francisco, California : , : Jossey-Bass, , 2014 ©2014
ISBN	1-118-80901-7 1-118-80819-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (338 p.)
Collana	Jossey-Bass teacher
Classificazione	EDU029000
Altri autori (Persone)	WeinLinda
Disciplina	707.1/2
Soggetti	Art - Study and teaching (Secondary) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art Teacher's Survival Guide for Secondary Schools; Copyright; Contents; About This Resource; Overview of the Book; The Author; Acknowledgments; Chapter 1: Basic Survival Strategies; Get Off to a Good Start; Get to Know Your Students; Friendliness and an Interest in Your Students; Fairness to All; Encourage Good Decisions; Think about Each Individual; Mentoring; The Day-to-Day Stuff; Arriving in Class; Attendance; The Seating Chart; Develop a Studio Atmosphere; Motivation; Getting Students' Attention and Keeping It; Nonverbal Discipline; Silent Signals; Electronic Devices Take Advantage of TechnologyOriginal Resources; Vary Your Teaching Methods; Give Open-Ended Assignments; Each One Teach One; Self-Appraisal; Grades in the Art Class; Portfolio; Overcome the "I Can't Draw" Syndrome; Never Draw on Students' Work; Teach Art History Often and Keep Them Moving!; Teach Visual Literacy; Keep the Room Clean; Closure; The Art Classroom; Add Visual Excitement; Where Is the Color?; Teacher's Desk or Work Table; Equipment and Materials; Where to Put It; Storing Supplies; Student Storage; Loaning Supplies or Equipment; Safety; General Safety Suggestions; Safety in Cutting Recommended Safe Materials for SchoolsGet Support for the Art Program; Ask for Administrative Support for Your Budget; Plan Ahead for Large Expenditures; Invite Visitors; Show Off Your Students and Your Program; Your Website; Get Support from the Staff; Get to Know

Staff Members by Name; Act as a Resource Person for Other Teachers; Get Support from Students; Display Student Work; Ask Students for Suggestions; Artist of the Week; Make Your School Look Good; Make Your Program Visible; Hang Artwork by All the Students Outside the Art Classroom; Changing Exhibits of Student Artwork
Principal's Art CollectionThe One-Day School Show; District Art Exhibition; District Gallery Website; Monumental Artwork for the School; Public Relations; Publicity Guidelines; Principal's Newsletter; Competitions; School-Business-Community Partnerships; Public Art; Temporary Mural; Permanent Murals; A Local Bank; Businesses; Families; Personal Development; Make Time to Create Art; Join an Existing Arts Group in your Community or Region; Take Advantage of Internet Resources; Become an Active Member of the National Art Education Association; Apply for Grants
Keep Abreast of Current Research in Your FieldContinue Master's-Level Studio Classes; Organize a Field Trip by Bus; Planning; Teacher Notification; The Permission Slip; Finances; Transportation; A Few Simple Goals; Expectations for Behavior; The In-School Field Trip; Guest Speaker; Chapter 2: The Art of Teaching Art; The Universal Curriculum of Art; The History of Art; Cross-Curriculum and Cultural Connections; Art Appreciation; Core Arts Standards; District Curriculum; Assessment; Learning Styles; Creative Problem Solving; Try It Yourself First; Assignments with Options
Coming Up with Original Ideas

Sommario/riassunto

"An invaluable compendium of 75 creative art projects for art educators and classroom teachersThis authoritative, practical, and comprehensive guide offers everything teachers need to know to conduct an effective arts instruction and appreciation program. It meets secondary art teacher's unique needs for creating art lessons that cover everything from the fundamentals to digital media careers for aspiring artists. The book includes ten chapters that provide detailed instructions for both teachers and students, along with creative lesson plans and practical tools such as reproducible handouts, illustrations, and photographs. Includes 75 fun and creative art projects Fully updated to reflect the latest changes in secondary art instruction, including digital media and digital photography Heavily illustrated with photographs and drawings For art teachers, secondary classroom teachers, and homeschoolers, this is the ideal hands-on guide to art instruction for middle school and high school students"--