

1. Record Nr.	UNISA996387529803316
Titolo	Two ordinances of the Lords and Commons assembled in Parliament [[electronic resource]] : for the speedy demolishing of all organs, images and all manner of superstitious monuments in all cathedrall parish-churches and chappels, throughout the kingdom of England and dominion of Wales : the better to accomplish the blessed reformation so happily begun, and to remove all offences and things illegall in the worship of God
Pubbl/distr/stampa	London, : Printed for John Wright in the Old-baily, May 11, 1644
Descrizione fisica	8 p
Soggetti	Iconoclasm Great Britain History Civil War, 1642-1649 Sources Great Britain Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991000558229707536
Titolo	Da Raffaello a Goya ... da Van Gogh a Picasso : 50 dipinti dal Museu de Arte di San Paolo del Brasile / a cura di Ettore Camesasca
Pubbl/distr/stampa	Milano : Mazzotta, c1987
ISBN	8820207273
Descrizione fisica	238 p. : ill. ; 27 cm
Altri autori (Persone)	Camesasca, Ettore
Disciplina	759.9407
Soggetti	Pittura - Collezioni - San Paolo del Brasile - Museu de arte Pittura - Esposizioni San Paolo del Brasile - Museu de arte - Cataloghi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della mostra tenuta a Trento nel 1987.

3. Record Nr.	UNINA9910787865303321
Autore	Hume Helen D. <1933->
Titolo	The art teacher's survival guide for secondary schools : grades 7-12 // Helen D. Hume ; cover image, Linda Wein
Pubbl/distr/stampa	San Francisco, California : , : Jossey-Bass, , 2014 ©2014
ISBN	1-118-80901-7 1-118-80819-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (338 p.)
Collana	Jossey-Bass teacher
Classificazione	EDU029000
Altri autori (Persone)	WeinLinda
Disciplina	707.1/2
Soggetti	Art - Study and teaching (Secondary) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art Teacher's Survival Guide for Secondary Schools; Copyright; Contents; About This Resource; Overview of the Book; The Author; Acknowledgments; Chapter 1: Basic Survival Strategies; Get Off to a Good Start; Get to Know Your Students; Friendliness and an Interest in Your Students; Fairness to All; Encourage Good Decisions; Think about Each Individual; Mentoring; The Day-to-Day Stuff; Arriving in Class; Attendance; The Seating Chart; Develop a Studio Atmosphere; Motivation; Getting Students' Attention and Keeping It; Nonverbal Discipline; Silent Signals; Electronic Devices Take Advantage of TechnologyOriginal Resources; Vary Your Teaching Methods; Give Open-Ended Assignments; Each One Teach One; Self-Appraisal; Grades in the Art Class; Portfolio; Overcome the "I Can't Draw" Syndrome; Never Draw on Students' Work; Teach Art History Often and Keep Them Moving!; Teach Visual Literacy; Keep the Room Clean; Closure; The Art Classroom; Add Visual Excitement; Where Is the Color?; Teacher's Desk or Work Table; Equipment and Materials; Where to Put It; Storing Supplies; Student Storage; Loaning Supplies or Equipment; Safety; General Safety Suggestions; Safety in Cutting Recommended Safe Materials for SchoolsGet Support for the Art Program; Ask for Administrative Support for Your Budget; Plan Ahead for Large Expenditures; Invite Visitors; Show Off Your Students and Your Program; Your Website; Get Support from the Staff; Get to Know

Staff Members by Name; Act as a Resource Person for Other Teachers; Get Support from Students; Display Student Work; Ask Students for Suggestions; Artist of the Week; Make Your School Look Good; Make Your Program Visible; Hang Artwork by All the Students Outside the Art Classroom; Changing Exhibits of Student Artwork
Principal's Art CollectionThe One-Day School Show; District Art Exhibition; District Gallery Website; Monumental Artwork for the School; Public Relations; Publicity Guidelines; Principal's Newsletter; Competitions; School-Business-Community Partnerships; Public Art; Temporary Mural; Permanent Murals; A Local Bank; Businesses; Families; Personal Development; Make Time to Create Art; Join an Existing Arts Group in your Community or Region; Take Advantage of Internet Resources; Become an Active Member of the National Art Education Association; Apply for Grants
Keep Abreast of Current Research in Your FieldContinue Master's-Level Studio Classes; Organize a Field Trip by Bus; Planning; Teacher Notification; The Permission Slip; Finances; Transportation; A Few Simple Goals; Expectations for Behavior; The In-School Field Trip; Guest Speaker; Chapter 2: The Art of Teaching Art; The Universal Curriculum of Art; The History of Art; Cross-Curriculum and Cultural Connections; Art Appreciation; Core Arts Standards; District Curriculum; Assessment; Learning Styles; Creative Problem Solving; Try It Yourself First; Assignments with Options
Coming Up with Original Ideas

Sommario/riassunto

"An invaluable compendium of 75 creative art projects for art educators and classroom teachersThis authoritative, practical, and comprehensive guide offers everything teachers need to know to conduct an effective arts instruction and appreciation program. It meets secondary art teacher's unique needs for creating art lessons that cover everything from the fundamentals to digital media careers for aspiring artists. The book includes ten chapters that provide detailed instructions for both teachers and students, along with creative lesson plans and practical tools such as reproducible handouts, illustrations, and photographs. Includes 75 fun and creative art projects Fully updated to reflect the latest changes in secondary art instruction, including digital media and digital photography Heavily illustrated with photographs and drawings For art teachers, secondary classroom teachers, and homeschoolers, this is the ideal hands-on guide to art instruction for middle school and high school students"--

4. Record Nr.	UNINA9910482301803321
Autore	Durer Albrecht <1471-1528.>
Titolo	Beschryvinghe van Albrecht Dvrer, van de menschelijcke proportion begrepen in vier onderscheyden boecken, zeer nut ende profijtelijck voor alle liefhebbers deser konste in 't Latn ende Hooghduytsch, tot Nurenbergh ghedruckt, tot koste van syne nae-ghelaten weduvve, in 't iaer ons Heeren 1527 ende nu in onse Nederlandsche sprake overgheset .
Pubbl/distr/stampa	Arnhem, : Jan Jansz, 1622
Descrizione fisica	Online resource (2°)
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.