

1. Record Nr.	UNISALENTO991002264559707536
Autore	Congrès européen de droit rural <21. ; 2001 : Helsinki>
Titolo	Viabilité et modalités de l'activité agricole = Viability and types of rural industries = Leistungsfähigkeit und Formen der landwirtschaftlichen Tätigkeit / XXIe Congrès européen de droit rural, 27-30 mai 2001, Helsinki, Finland = XXI european congress of agricultural Law, 27-30 mai 2001, Helsinki, Finlande = XXIe europäischer Agrarrechtskongress, 27-30 Mai 2001, Helsinki, Finnland
Pubbl/distr/stampa	Paris : Harmattan, 2003
ISBN	2747539482
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Collana	Collection Droit et espace rural
Altri autori (Enti)	Comité Européen de Droit Rural
Disciplina	338.184
Soggetti	Politica agraria - Europa - Congressi Agricoltura - Aspetti economici - Europa - Congressi
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Livello bibliografico	Monografia
Note generali	Tome II : Commission II In testa al frontespizio : European Council for Agricultural law ; Comité européen de droit rural ; Europaisches Komitee fur Agrarrecht

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Autore	Eisenman Stephen F.
Titolo	The cry of nature : art and the making of animal rights / / Stephen F. Eisenman
Pubbl/distr/stampa	London, UK : , : Reaktion Books, , 2013
ISBN	1-78023-212-8
Descrizione fisica	1 online resource (311 p.)
Disciplina	704.9432
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Cry of Nature: Art and the Making of Animal Rights; Imprint Page; Contents; Introduction; One: What is an Animal?; Two: Animals into Meat; Three: The Cry of Nature; Four: Counter-Revolution; Five: Primal Scenes; Conclusion: Art and Animals Right Now; References; Further Reading; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	The eighteenth century saw the rise of new and more sympathetic understanding of animals as philosophy, literature, and art argued that animals could feel and therefore possess inalienable rights. This idea gave birth to a diverse movement that affects how we understand our relationship to the natural world. The Cry of Nature details a crucial period in the history of this movement, revealing the significant role art played in the growth of animal rights. Stephen F. Eisenman shows how artists from William Hogarth to Pablo Picasso and Sue Coe have represented the sufferi