

1. Record Nr.	UNINA9910566498803321
Autore	Manfredi Camille
Titolo	Alasdair Gray : Le faiseur d'Écosse // Camille Manfredi
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-5696-2
Descrizione fisica	1 online resource (232 p.)
Collana	Interférences
Soggetti	Art Literary Theory & Criticism Literature, British Isles Écosse roman peinture art contemporain
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La définition moderne de la nation comme sentiment ou « communauté imaginée » a remplacé la littérature au centre du processus d'élaboration de l'expérience identitaire nationale. La dévolution engagée en Écosse depuis les années 1970 s'est ainsi accompagnée d'un grand renouveau littéraire conduit par le romancier et peintre écossais Alasdair Gray. Depuis la parution de Lanark en 1981, l'artiste polymathe se livre à de surprenantes expérimentations formelles et symboliques prises entre les tentations paradoxales de l'apparition et de la disparition, du renouveau et de l'entropie, d'un hyper-réel envahissant et du rêve obstiné de ce qu'il espère être « une meilleure nation ». Le présent ouvrage envisage l'œuvre d'Alasdair Gray comme une aventure fictionnelle à part entière, une quête vers de nouvelles surfaces d'inscription telles que le territoire existentiel, l'univers sensible, le corps et bien sûr le texte, quête qui parvient à initier un dialogue fructueux entre deux notions complexes et a priori antinomiques, le nationalisme et le postmodernisme. Des personnages récurrents,

systèmes symboliques et tissages textuels ainsi « bricolés » surgit une voix écossaise originale, peut-être la clé du réveil d'une nouvelle Écosse, bien loin des clichés tenaces qui en altèrent l'image à la fois au sein et hors de frontières politiques, géographiques et culturelles qu'il est devenu impératif, aux heures de la dévolution, de réinventer.

2. Record Nr.	UNINA9910787863703321
Autore	Mies Maria
Titolo	Ecofeminism / / Maria Mies, Vandana Shiva ; with a foreword by Ariel Salleh
Pubbl/distr/stampa	London ; ; New York : , : Zed Books, , 2014 ©2014
ISBN	1-78032-978-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (360 p.)
Collana	Critique Influence Change
Altri autori (Persone)	ShivaVandana SallehAriel
Disciplina	305.4201
Soggetti	Ecofeminism Human ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front cover; critique influence change; About the authors; Title; Copyright; Contents; Foreword; Preface to the critique influence change edition; 1 Introduction: Why We Wrote This Book Together; Why is it so difficult to see this common ground?; Freedom versus emancipation; False strategies; The global versus the local; The breakdown of universalist (Western) ideologies and the emergence of cultural relativism; Ecofeminism; 'Spiritual' or 'political' ecofeminism?; Notes; Part 1 Critique and Perspective; 2 Reductionism and Regeneration: A Crisis in Science; Knowledge and ignorance Value and non-value The reduction of human reproduction; The reduction of plant reproduction; Invasion and justice; Regeneration, production and consumption; Notes; 3 Feminist Research: Science, Violence and Responsibility; Methodological guidelines for feminist

research; Notes; References; Part 2 Subsistence v. Development; 4 The Myth of Catching-up Development; Divide and rule: modern industrial society's secret; Catching-up impossible and undesirable; Does catching-up development liberate women?; Notes; 5 The Impoverishment of the Environment: Women and Children Last Environmental degradation and poverty creation Impoverishment of women, children and the environment; The food and nutrition crisis; The water crisis; Toxic hazards; Nuclear hazards; Survival strategies of women and children; Dispensability of the last child: the dominant paradigm; Grassroots response; Putting women and children first; Notes; 6 Who Made Nature Our Enemy?; Everything has changed - everything is the same; Some lessons - not only for women; Notes; Part 3 The Search for Roots; 7 Homeless in the 'Global Village'; Development as uprooting; Soil as a sacred mother; Notes 8 Masculinization of the Motherland Globalization and the rise of nationalism; From plurality to duality; Notes; 9 Women have no Fatherland; Women pay the price; Colonization of women; Global orientation and national self-interest; Violence and the state; Mother nation and father state; National identity or catching-up development?; Notes; 10 White Man's Dilemma: His Search for What He Has Destroyed; Despair in the midst of plenty; Violence and desire; Pornography and prostitution tourism; Sexuality and nature; Reproduction technology; The source of these desires Dissection and the search for wholeness Violence, progress and sentimentalism; Before the idyll; Romanticizing the 'Savage'; Romanticizing nature; How fascism uses these desires; Notes; Part 4 Ecofeminism v. New Areas of Investment through Biotechnology; 11 Women's Indigenous Knowledge and Biodiversity Conservation; Diversity as women's expertise; Women: custodians of biodiversity; 'Sacredness': a conservation category; Biotechnology and the destruction of biodiversity; 12 New Reproductive Technologies: Sexist and Racist Implications; Introduction; Selection and elimination Racism, sexism and the Enlightenment

Sommario/riassunto

This groundbreaking work remains as relevant today as when it was first published. Maria Mies and Vandana Shiva, two world-renowned feminist environmental activists, critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology.
