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Sommario/riassunto	This first book-length of Moses Ezekiel this book examines the life and historical context of the once celebrated, now little-known Jewish-American sculptor. His life is a fascinating study in nineteenth-century art and sculpture, nineteenth-century Germany and Italy (especially Rome), Sephardic Jewish history and attitudes, the American Civil War, the tension in art between classicism and modernism, and nineteenth-century cosmopolitanism.