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Autore	Rees Ellen
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; 1 The Seter as a Transgressive Allegorical Home; 2 Cabin, Class, and Nation; 3 The Hunter's Cabin as Anti-Modern Retreat; 4 The Golden Age of Cabin Therapy; 5 The Post-Cabin in Late Modernity; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Vacation cabins are ubiquitous in Norway, with roughly half the population using them on a regular basis. Through analysis of literary representations of cabins, this book demonstrates that while one tends to think of cabin culture as essentially unchanging over a long span of time, it has in fact changed dramatically over the past two centuries, and that it is an extremely rich and complex cultural phenomenon deeply imbedded in the construction of national identity.

2. Record Nr.	UNINA9910149022503321
Autore	Mulhern Julie
Titolo	Send in the Clowns
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ISBN	1-5159-9368-X
Lingua di pubblicazione	Inglese
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Sommario/riassunto	<p>Haunted houses are scary enough without knife-wielding clowns. Especially murderous knife-wielding clowns. So thinks Ellison Russell, single mother, artist, and reluctant sleuth. Now death wears a red nose, and Ellison is up to the blood-stained collar of her new trench coat in costumes, caffeine, and possible killers. Who stabbed Brooks Harney, and why? Money? Jealousy? Drugs? With Mother meddling, her father furious, and her date dragged downtown for questioning, it turns out that Ellison's only confidante is Mr. Coffee.</p>