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Nota di contenuto	Contents; Acknowledgments; Note on Quotations; Introduction; Chapter One: Longfellow's Conversations: Weltliteratur as Aesthetic in the Early Poetry; Chapter Two: Feeling, Controlling, and Transcending: The Negotiation of Sentiment in Longfellow, Poe, and Whitman; Chapter Three: "A Love of Heaven and Virtue": Why Longfellow Sentimentalizes Death; Chapter Four: The Song of Hiawatha and the Ruins of American Literature; Chapter Five: The Sounds of Narrative in Longfellow's Evangeline; Chapter Six: Westwards! Westwards!; Chapter Seven: The Cultural Career of Longfellow's "Paul Revere's Ride" Chapter Eight: Figures Other Than Figures of Speech: Henry Wadsworth Longfellow's Pursuit of Financial Success Chapter Nine: "Not from the Grand Old Masters": The Art of Henry and Ernest Wadsworth Longfellow; Chapter Ten: Conversing with Longfellow: Democratizing the American Literature Curriculum; Selected Bibliography; Index; Note on Contributors
Sommario/riassunto	Ten essays provide a new approach to the work of the most popular American poet of all time. The essays, written by a new generation of Longfellow scholars, cover the entire range of Longfellow's work, from the early poetry to the wildly successful epics of his middle period (Evangeline, The Song of Hiawatha) to his Chaucerian collection of stories published after the Civil War, Tales of a Wayside Inn. Many of the essays rely on unpublished archival sources from the Longfel

