

1. Record Nr.	UNINA9910787854203321
Titolo	The arts in Nazi Germany : continuity, conformity, change / / edited by Jonathan Huener and Francis R. Nicosia
Pubbl/distr/stampa	New York, : Berghahn Books, 2007
ISBN	0-85745-700-4
Descrizione fisica	1 online resource (234 pages) : illustrations
Collana	Vermont Studies on Nazi Germany and the Holocaust
Altri autori (Persone)	HuenerJonathan NicosiaFrancis R. <1944->
Disciplina	700.943/09043
Soggetti	Arts, German - 20th century - Germany National socialism and art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Title Page; Table of Contents; Preface; Introduction; Chapter 1 Anti-Semitism and the Arts in Nazi Ideology and Policy; Chapter 2 The Impact of American Popular Culture on German Youth; Chapter 3 The Legacy of Nazi Cinema: Triumph of the Will and Jew Suss Revisited; Chapter 4 Music in the Third Reich: The Complex Task of ""Germanization""; Chapter 5 A Command Performance? The Many Faces of Literature under Nazism; Chapter 6 The Art World in Nazi Germany: Choices, Rationalization, and Justice; Appendixes; List of Contributors; Bibliography; Index
Sommario/riassunto	Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945. Hitler and his followers believed that art and culture were expressions of race, and that "Aryans" alone were capable of creating true art and preserving true German culture. This volume's essays explore these and other aspects of the arts and cultural life under National Socialism, and are authored by some of the most respected authorities in the field.