

1. Record Nr.	UNINA9910787842903321
Autore	Fedorova Milla
Titolo	Yankees in Petrograd, bolsheviks in New York : America and Americans in Russian literary perception // Milla Fedorova ; Shaun Allshouse, design
Pubbl/distr/stampa	DeKalb, Illinois : , : NIU Press, , 2013 ©2013
ISBN	1-5017-5817-9 1-60909-085-3
Descrizione fisica	1 online resource (389 p.)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	891.709/35873
Soggetti	Americans in literature Authors, Russian - Travel - United States Travelers' writings, Russian - 19th century - History and criticism Travelers' writings, Russian - 20th century - History and criticism United States Description and travel In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bolsheviks in New York -- Pre-revolutionary discoveries of America: Korolenko and Gorky -- Post-revolutionary Columbuses: Esenin and Mayakovsky -- Automobile journeys of the 1930's: Pilniak and Ilf and Petrov -- The American text of Russian literature -- Recurrent subtexts and motifs in American travelogues -- Yankees in Petrograd -- Reverse American travelogues -- Conclusion: from Dante's Inferno to Odysseus's Ithaca.
Sommario/riassunto	Yankees in Petrograd, Bolsheviks in New York examines the myth of America as the Other World at the moment of transition from the Russian to the Soviet version. The material on which Milla Fedorova bases her study comprises a curious phenomenon of the waning nineteenth and early twentieth centuries—pilgrimages to America by prominent Russian writers who then created travelogues. The writers' missions usually consisted of two parts: the physical journey, which most of the writers considered as ideologically significant, and the literary fruit of the pilgrimages. Until now, the American travelogue has

not been recognized and studied as a particular kind of narration with its own canons. Arguing that the primary cultural model for Russian writers' journey to America is Dante's descent into Hell, Federova ultimately reveals how America is represented as the country of "dead souls" where objects and machines have exchanged places with people, where relations between the living and the dead are inverted.
