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Autore	Cann Candi K
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Sommario/riassunto	For millennia, the rituals of death and remembrance have been fixed by time and location, but in the twenty-first century, grieving has become a virtual phenomenon. Today, the dead live on through social media profiles, memorial websites, and saved voicemails that can be accessed at any time. This dramatic cultural shift has made the physical presence of death secondary to the psychological experience of mourning. Virtual Afterlives investigates emerging popular bereavement traditions. Author Candi K. Cann examines new forms of grieving and evaluates how religion and the funeral indus