

1. Record Nr.	UNINA9910787833203321
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Titolo	Ecology and contemporary Nordic cinemas : from nation-building to ecocosmopolitanism // Pietari Kaapa
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury, , 2014
ISBN	1-62356-914-1 1-62892-995-2 1-4411-4321-1
Descrizione fisica	1 online resource (273 p.)
Collana	Topics and issues in national cinema ; ; v. 2
Disciplina	791.430948
Soggetti	Documentary films - Scandinavia - History and criticism Ecology in motion pictures Environmental protection and motion pictures Environmentalism in motion pictures Motion pictures - Scandinavia - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 243-253) and index.
Nota di contenuto	Introduction: environmental history and Nordic film culture -- Nation-building in the Nordic context: natural history? -- The role of nature in the deer western and the road movie -- The horror film in an ecological context -- Ecocritical approaches to children's film -- Human ecology and the Nordic welfare state -- Green economics and the brownfields of the welfare state: crime thrillers and human ecology -- Intercultural approaches to Nordic cinema -- Ecocritical approaches to multicultural and minority cinemas -- Responsibility and the Nordic model: global Nordicness and ecocosmopolitan exceptionalism -- Ecodocumentaries and the sense of global responsibility -- Representing the end times: ecological melancholia and the end of the world openings and conclusions: transvergent perspectives on Nordic ecocinema.
Sommario/riassunto	Ecology and Contemporary Nordic Cinemas uses a range of analytical approaches to interrogate how the traditional socio-political rhetoric of national cinema can be rethought through ecosystemic concerns, by exploring a range of Nordic films as national and transnational, regional and local texts--all with significant global implications. By

synergizing transnational theories with ecological approaches, the study considers the planetary implications of nation-based cultural production
