

1. Record Nr.	UNINA9910787831503321
Autore	Hobson Vic
Titolo	Creating jazz counterpoint : New Orleans, barbershop harmony, and the blues // Vic Hobson ; designed by Peter D. Halverson
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62674-025-9
Descrizione fisica	1 online resource (179 p.)
Collana	American Made Music Series
Disciplina	781.653
Soggetti	Jazz - Louisiana - New Orleans - History and criticism Blues (Music) - Louisiana - New Orleans - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; FOREWORD; 1. JAZZMEN; 2. THE BOLDEN LEGEND; 3. JUST BUNK?; 4. CRACKING-UP A CHORD; 5. BILL RUSSELL'S AMERICAN MUSIC; 6. THE "CREOLES OF COLOR"; 7. THE ORIGINAL DIXIELAND JAZZ BAND; 8. NEW ORLEANS: CAPITAL OF JAZZ; 9. THE BLUES AND NEW ORLEANS JAZZ; NOTES; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	A full study of Buddy Bolden and Bunk Johnson confirming their roles in the real blues roots of New Orleans jazz