

1. Record Nr.	UNINA9910787830503321
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Titolo	Popular is not enough : the political voice of Joan Baez : a case study in the biographical method / / Markus Jaeger
Pubbl/distr/stampa	Stuttgart : , : Ibidem Verlag, , 2012
ISBN	3-8382-6106-2
Descrizione fisica	1 online resource (230 p.)
Disciplina	324.27375
Soggetti	Music - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Table Of Contents""; ""Introduction""; ""1. Stepping Over Boundaries: Materials, Methodology And Theory""; ""Introduction""; ""1.1 Against Wrongful Restrictions: On The Advantages Of Interdisciplinarity""; ""1.2 Reconstituting Culture: On The Significance Of Social Movements""; ""1.3 Life Is The Method: On The Sisterhood Of Biography And Society""; ""1.4 Popular Is Not Enough: On Popular Culture And Politics""; ""1.5 A Critical View Of A Critical Theorist: How A Bad Frankfurt Pupil Can Still Be Politically Active""</p> <p>""1.5.1 Music For More Than Music's Sake: On The Credibility Of Politically Engaged Artists""""1.5.2 Words Do Not Change Society: Theory Versus Practice""; ""1.5.2.1 On Fictitious Freedom""; ""1.5.2.2 On The Credibility Of Hazy Categories""; ""1.5.2.3 On The Passiveness Of Theories""; ""2. ""The Kingdom of Childhood"" : Major Moments of the 1950s""; ""Introduction""; ""2.1 Religion Without Violence: Joan Baez And The Quakers""; ""2.2 Becoming Someone Who Was Alright: On Singing Against Isolation""; ""2.3 The Birth Of A Passion: Iraq, 1951""</p> <p>""2.4 Preparing For The March On Washington: Joan Baez And Dr. Martin Luther King, Jr."""""2.5 Another Teacher Of Pacifism: Jewish Scholar Ira Sandperl""; ""3. On Refusal Without Violence: Joan Baez And Henry David Thoreau""; ""4. High School Activist And Folk Music Revivalist""; ""Introduction""; ""4.1 Conservative Nostalgia About The 1950s""; ""4.2 Pedagogy Of Paranoia: Activist For The First Time""; ""4.3 The Soundtrack Of The American Counterculture: Joan Baez And The Folk Music Revival""; ""5. Postwar Fractures In Society: Joan Baez In The</p>

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Sommario/riassunto

<div><P>In his study, Markus Jaeger explores the coalescence of Joan Baez's work as a singer and songwriter with her endeavors as a political activist throughout the last fifty years. He illustrates an American popular singer's significance as a political activist -- for her audiences and for her opponents as well as for those victims of politically organized violence who have profited from her work. Mingling popular culture with political activism can be a helpful means to achieve non-violent societal progress. Joan Baez's work offers an excellent example for this hypothesis.</P></div>
