Record Nr. UNINA9910787830103321 Transmissibility and cultural transfer: dimensions of translation in the **Titolo** humanities / / Jennifer K. Dick, Stephanie Schwerter (editors) Pubbl/distr/stampa Stuttgart, Germany:,: Ibidem-Verlag,, [2014] ©2014 **ISBN** 3-8382-6402-9 Descrizione fisica 1 online resource (187 p.) Disciplina 418.02 Soggetti Translating and interpreting **Translations** Humanities - Study and teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Table of Contents; Introduction; I. Theoretical Reflections on the Nota di contenuto Uniqueness of Translation in the Humanities: Sourcerers and Targeters: How Many Languages, How Many Translations?; Translating Philosophy; The Concept of Translation The Role of Actors in the International Circulation of Ideas; The Quest for Obligation"Translating" Classical Sociological Languages through Moral and Political Vocabulary; Social Translations: Challenges in the Conflict of Representations; II. Case Studies: Jacques Ferron - Writer and Translator: Literary Translation From Cultural Capital to Dialogism Translation and Distortion of Linguistic Identities in Sinophone Cinema Diverging Images of the "Other"Translating Cultural Values in Marketing Communication A Cross-cultural Analysis of French and German Magazine Advertising; Contributors Edited by Stephanie Schwerter and Jennifer K. Dick, Transmissibility and Sommario/riassunto Cultural Transfer: Dimensions of Translation in the Humanities brings together monumental voices in the social sciences?such as Jean-Rene Ladmiral from Paris and Peter Caws from Washington DC?to begin to address the Humanities' specific issues with and debt to translation. Calling for a re-examination of how translations are read, critiqued, and taught in Philosophy, History, Political Science, and Sociology

departments, this book provides tools for reflection, bases for reconsideration of given translations, and his