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Sommario/riassunto

Inspired by the growing interest in oriental countries and cultures,
Hasan Baktir examines the representation of the "Ottoman Orient" in
18th century English literature, taking a new perspective to achieve a
comprehensive understanding and investigating different aspects of the
interaction between the Ottoman Orient and 18th century Europe. A
number of questions continue to arise in the wake of Said's 1978
landmark study, "Orientalism". How monodirectional was the flow of
power in such representations?
