

1. Record Nr.	UNISA996271049203316
Autore	OROFINO, Marco
Titolo	Privacy, minori e cyberbullismo / Marco Orofino, Federico Gustavo Pizzetti ; con contributi di Elena Ferrara ... [et al.]
Pubbl/distr/stampa	Torino : Giappichelli, 2018
ISBN	978-88-921-1480-7
Descrizione fisica	XI, 134 p. ; 24 cm
Collana	I diritti nella rete della rete ; 7
Altri autori (Persone)	PIZZETTI, Federico Gustavo
Disciplina	345.450258
Soggetti	Cyberbullismo - Legislazione [:] Italia - Legge 29 maggio 2017, n. 71
Collocazione	XXVI.1.C. 1094
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787829603321
Titolo	Intercultural Europe : arenas of difference, communication and mediation / / Barbara Lewandowska-Tomaszczyk, Hanna Puaczewska (editors ; hrsg.)
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , 2014
ISBN	3-8382-6198-4
Descrizione fisica	1 online resource (411 p.)
Collana	Interdisciplinary series of the Centre for Intercultural and European Studies ; ; 7
Disciplina	303.482
Soggetti	Intercultural communication - Europe
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""3. Categorization and the concept of national and European identities""""4. Data""; ""5. Lieux de memoire""; ""6. Europa a€?Europea €? and tozsamoA?A? a€?identitya€? in concordances""; ""7. EU themes""; ""8. Europe and Infomap clusters of concepts""; ""9. Conclusions""; ""References""; ""Appendices""; ""ENGLISH DATA""; ""The discursive interface of national, European and sexual identities: Preliminary evidence from the Eurovision Song Contest""; ""1. Introduction""; ""2. An extremely short history of the Eurovision Song Contest""; ""3. Language, identity and performativity"" ""4. Linguistic mechanisms of identity construction in ESC lyrics""""4.1 Constructing National Identities""; ""4.2 Constructing European Identities""; ""4.3 Constructing sexual identities""; ""5. A preliminary quantitative study""; ""6. Competing discourses""; ""7. Conclusion""; ""References""; ""Code-mixing narratives: Storytelling of adolescents with migrant background""; ""1. Introduction""; ""2. On polylingualism and imperfect heterogeneous polysystems""; ""3. Introducing the polylingual interlocutors""; ""4. Narratives, storytelling and why and how stories are told"" ""5. From code-switching to code-oscillations""""6. Analysing instances of adolescentsa€? polylingual narrations""; ""6.1 The intricacies of small narratives: language slugfest versus narrative plausibility""; ""6.2 Code-switching as narrative evaluations""; ""6.3 Multiple voices and

polylingual patterns""; ""6.4 Different roles, different tenses, different languages?""; ""6.5 Polylingual patterns in dramatic narrations""; ""7. Discussion: Speaking mixed a€? an active discourse in its own right""; ""7.1 Code-mixing a€? a style or not?""
""6. Mediendiskurse, soziale Praktiken und Ideologien""

Sommario/riassunto

<div>This volume makes an important intercultural and interdisciplinary contribution to intercultural communications in Europe. The publication links linguistic aspects with psychological, social, economic, political, and cultural issues and creates a wide perspective encompassing the European heterogeneity of languages, cultures, traditions, and developments.</div>
