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Sommario/riassunto	In Twilight of the Belle Epoque, Mary McAuliffe portrays Paris in full flower at the turn of the twentieth century, where creative dynamos such as Picasso, Matisse, Stravinsky, Debussy, Ravel, Proust, Marie Curie, Gertrude Stein, Jean Cocteau, and Isadora Duncan set their respective circles on fire with their revolutionary visions and discoveries. But all was not well in this world, remembered in hindsight

as a golden age, and wrenching struggles between Church and state as well as between haves and have-nots shadowed these yea
