Record Nr. UNINA9910787824803321 Autore Huang Helen Q Titolo Elizabethan costume: design and construction / / Helen Q. Huang, Emily Hoem, Kelsey Hunt New York: ,: Taylor & Francis Group, , 2015 Pubbl/distr/stampa New York:,: Bloomsbury Publishing (US),, 2023 **ISBN** 1-03-217971-6 1-136-08565-3 0-240-82511-X 1-136-08566-1 Edizione [1st ed.] Descrizione fisica 1 online resource (239 p.) Collana The Focal Press costume topics series Disciplina 746.9/2 Soggetti Costume design Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Part I: The Design Process; Introduction; Chapter 1 Collaboration and Initial Conversations; Chapter 2 Collecting and Working with Research: Chapter 3 The Costume Sketch: Chapter 4 Fabric Selection; Chapter 5 Developing the Design through Fittings; Part II: Construction; Introduction; Chapter 6 Construction Basics; Chapter 7 The Female Bodice; Chapter 8 The Female Sleeve; Chapter 9 The Skirt Basque and Skirt; Chapter 10 Female Undergarments and Accessories; Chapter 11 The Male Doublet Chapter 12 The Male SleevesChapter 13 The Male Breeches; Index Sommario/riassunto Learn how to create historically accurate costumes for Elizabethan period productions with Elizabethan Costume Design and Construction! Extensive coverage of a variety of costumes for both men and women of all social classes will allow you to be prepared for any costuming need, and step-by-step instructions will ensure you have the knowhow to design and construct your garments. Get inspired by stunning, hand-drawn renderings of costumes used in real life productions like Mary Stuart as you're led through the design process. Detailed instructions will allow you to bring your designs to life an